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Beautiful Traditional Art Of Gond Tribe
(Paintings)

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In 1980s, when a couple of Pradhan Gond Tribe artists, like Jangarh Singh Shayam and Narmada Gond started making names for themselves. As they moved away from traditional mural-paintings and started making their traditional art on the papers.

In their paintings, they brought into light a unique style of paintings. They used bright colours and simple forms. They decorated their

paintings with dots and lines. But they continued to paint the images of gods and goddesses. Besides their paintings also depicted the collection of interesting characters like birds, animals, et al taken from the folk tales, and mythical stories. Thus they laid the concrete foundation of a new style of paintings, which is famously known as Gond Paintings or Gond Tribal Art Forms.

The traditional art of Gond tribe, like most of the other Tribal Paintings Forms of India, began as mural-paintings, an humble way to do home decor in their mud-baked houses in their villages. This style of painting originated in the houses of Gond Tribes of India. They used to paint beautiful motifs on their walls, floors, doors, ceilings, etc. Now, in the modern era, they have found their ways into the papers and other canvases.

These Gond paintings are deeply steeped into their long-established Gond's tribal religious beliefs. Most of these paintings are done during

ritual and festival periods. At times, their paintings also depict the beautiful interpretation of our natural world.

When we take a closer look at this style of paintings, one could notice that these are done with the freehand. We could also see that these paintings are made using dots and lines; thereby these paintings give us two-dimensional effect. In addition, these paintings are known for using a variety of bright colours, demarcated by beautifully done dots, lines, and shades.

Interestingly, the Gond paintings bear remarkable similarities to the aboriginal indigenous art from Australia as both styles use dots to paint.